

## **CONTENTS**

<b>INTRODUCTION.....</b>	<b>8</b>
<b>Chapter 1.</b>	
ENGLISH-LANGUAGE POETRY IN UGANDA:	
NATIONAL ASPECTS AND CHARACTERISTICS	
OF CREATIVE METHODS.....	12
<b>Chapter 2.</b>	
DEVELOPMENT OF ENGLISH-LANGUAGE	
POETRY IN KENYA.....	61
<b>Chapter 3.</b>	
THREE STAGES OF DEVELOPMENT	
OF SWAHILI POETRY IN TANZANIA.....	117
<b>Chapter 4.</b>	
SWAHILI POETRY IN KENYA:	
TRADITIONS AND MODERNITY.....	159
<b>CONCLUSION.....</b>	<b>174</b>
<b>Summary.....</b>	<b>177</b>
<b>APPLICATION.....</b>	<b>179</b>
<b>Bibliography .....</b>	<b>199</b>
<b>NAME INDEX .....</b>	<b>204</b>