



CONTENTS

Introduction

Category of the “estate topos”: borders, structure,
semantics, dynamics, modifications and variations 8

Part I

The “estate topos” in Russian classics

Chapter 1

The “Estate culture” as the basis
of Russian classical literature of the XIX century 30

Chapter 2

F.M. Dostoevsky in the “estate text” of Russian literature 45

Chapter 3

The “estate” heroes by F.M. Dostoevsky
and the Russian Revolution of 1917 59

Chapter 4

The “dacha topos” in the novel “Idiot” by F.M. Dostoevsky 72

Chapter 5

Transformation of the topos of a landowner estate in the novel
“Adolescent” by F.M. Dostoevsky: character system 91

Part II

Modifications of the “estate topos” in Russian literature of the first third of the XX century.

Chapter 1

The structure of the “estate topos” in Russian literature
at the turn of the XIX–XX centuries and the European tradition. 104

Chapter 2

The dynamics of the “estate topos”
in Russian literature of the 1910–1920s 115

<i>Chapter 3</i>	
The noble estate as an element of Russian national religious “tradition” in the story “Satisfy My Sorrows” by A.N. Tolstoy	125
<i>Chapter 4</i>	
Estate and dacha in the dramaturgy by A.M. Gorky of the 1900s . . .	138
<i>Chapter 5</i>	
Semiotics of the alley “of the circling leaves”: I.S. Turgenev, N.S. Gumilev, I.A. Bunin.	148
<i>Chapter 6</i>	
Estate in Russian literature of the military revolutionary years: motives of Kitezh and Holy Russia	167
<i>Chapter 7</i>	
Typology of estate-museums in Russian literature of the 1920s. . . .	181
<i>Chapter 8</i>	
Intermediate aspects of the “estate topos”: architecture in the mirror of Russian literature of the 1920s.	198
Part III	
Projections of the “estate topos” in Russian literature of the XX — beginning of the XXI century	
<i>Chapter 1</i>	
The “estate myth” in the interpretations of Russian postmodern . . .	208
<i>Chapter 2</i>	
The “dacha topos” in the literary sources of the XX century and in the novel “Aviator” by E.G. Vodolazkin	231
Conclusion	
The Undying Ideal	252
List of references	257
Index of Names. Comp. by E. Yu. Zhivitsa	280