

CONTENTS

Introduction	3
Chapter 1. I.S. Turgenev and I.S. Shmelev	11
1) “Living Relics” in “Heavenly Ways”	11
2) “The First Love” in “A Story of Love”	20
3) Bazarov’s Character Type in “The Notes of Not a Writer”	34
4) Pushkin – Turgenev – Shmelev	40
Chapter 2. A.O. Chehov and I.S. Shmelev	52
1) Autobiographical Transfusion	52
2) Shmelev’s Story “A Free Space” (1949)	62
3) Shmelev’s Publicist Works	66
4) Chehov’s “Collected Storied” Edited by Shmelev	71
Chapter 3. F.M. Dostoevsky and I.S. Shmelev	89
1) F.M. Dostoevsky in Shmelev’s Fiction	89
A) “A Hidden Image” (1916)	89
B) “The Notes of a Not a Writer” (1949)	100
C) “Why It Happened So” (1945)	109
2) Dostoevsky in Shmelev’s Publicist Works “About Dostoevsky. To the Novel <i>The Idiot</i> ” (1949)	119
Conclusion	131
Bibliography	138
Illustration Index	149
Filmography	150
Name Index	152